

In the Garden

1000 performances.

Present at festivals and Programmings of:
Belgium, France, Italy, Finland, Luxembourg,
England, Switzerland, Austria, Holland, Portugal,
Romania, India, Singapore, Brazil, Uruguay,
Chile, Argentina, Mexico and U.S.A.



Babies and theatre

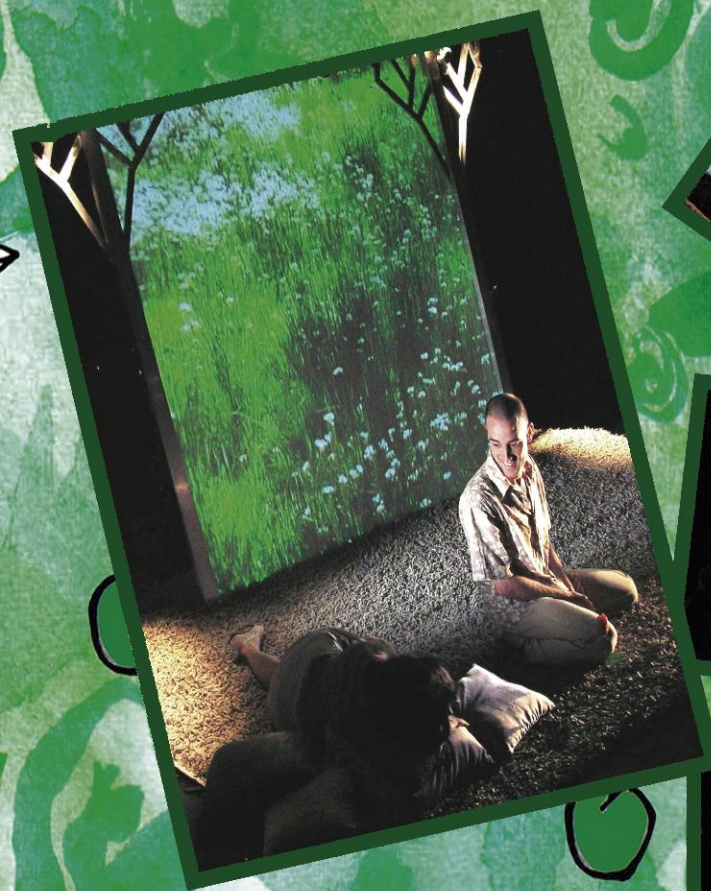
"Babies and Theatre". We like these two words, side by side. We were astonished at this association that made us think about many questions. It was attending several performances in different European Theatre Festivals when we discovered the moving and fascinating exchange that can exist between the actor and the little ones.

Children from one to three years old represent a genuine audience, although they gaze at the show in a different way from us, the adults. They observe with their bodies, with all five senses, with their hearts, and they build their imagination from those first feelings and emotions that go with them.

As they are at the beginning of their lives, babies often discover things for the first time with an attitude of curiosity and a feeling that magnifies this discovery. The little ones are eager to explore the world. They are at the beginning of all artistic expressions. While searching for their balance to walk, they dance. While playing with their senses, they meet music. Through exploring textures, they find mobility and develop sensory awareness.

With our work, we want to encourage them to open up to Life and Art, sharing with them what we like most. Theatre.



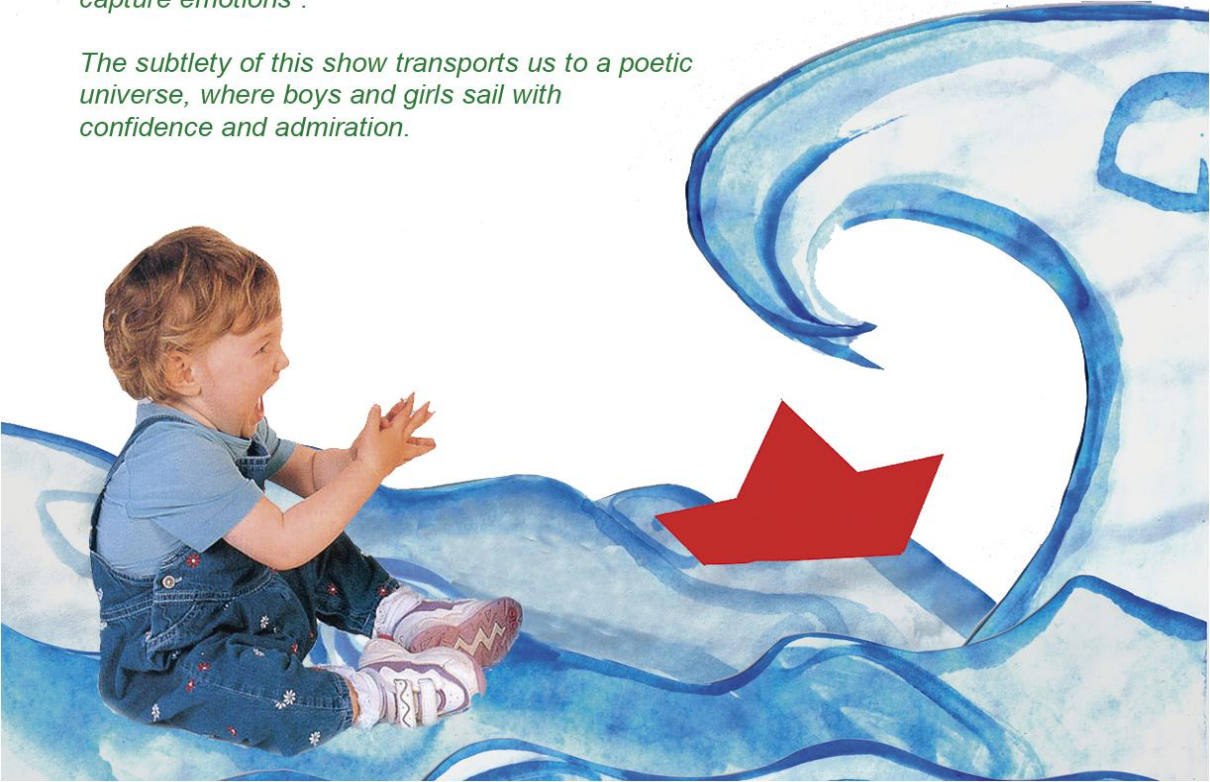


In the Garden

From their tender years, children are immersed in the world of images, although in a passive way most of the times. In our garden, theatre, video, shadows, and drawings are mixed in order to present to the audience an enjoyable and active visual experience.

"A women sitting in her garden is dreaming. A man arrives and invites her to travel through the world of images. Together, they discover a cloth among the trees that becomes a blank page to create and transform images into a place to play and capture emotions".

The subtlety of this show transports us to a poetic universe, where boys and girls sail with confidence and admiration.



In the Garden

A co-production of Teatro Paraíso and Théâtre de la Guimbarde from Belgium,
geared to children from 1 to 4 years old.

Actors

Rosa A. García Sardón
Javier Fernández

Stage technician

Tomás Fdez. Alonso

Scenic space and costumes

Elisabeth Schnell

Stands

Fred Houtteman

Video

Marc Cerfontaine

Drawings

Alberto Mtz. Guinaldo

Music

Olivier Bilquin

Lighting and Sound

Fred Houtteman

Spanish version

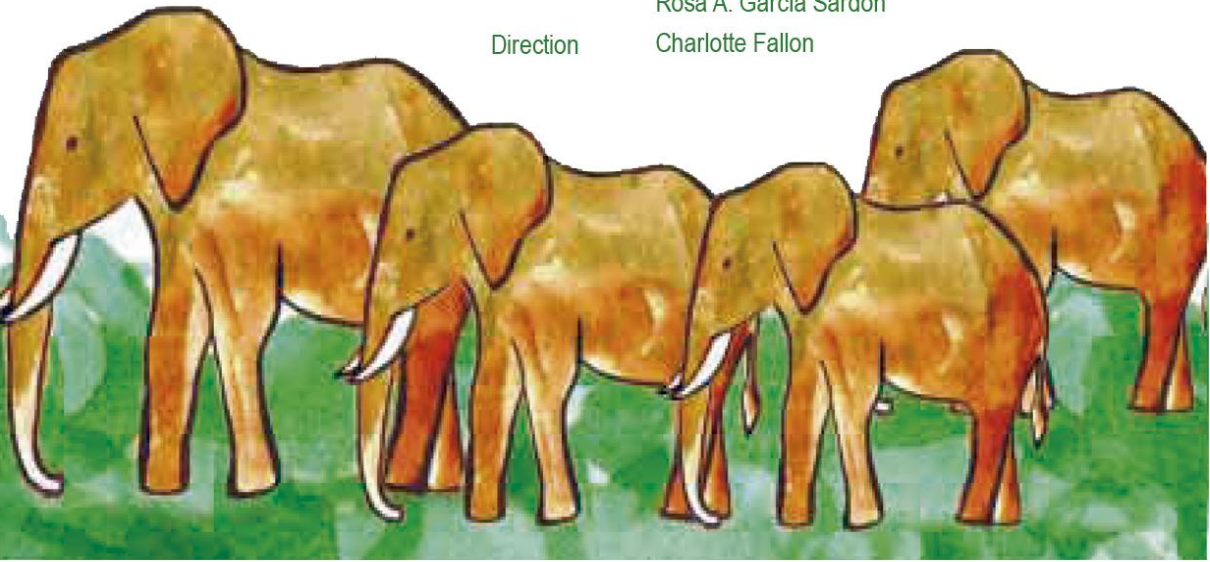
Rosa A. García Sardón

Authors

Charlotte Fallon
Rosa A. García Sardón

Direction

Charlotte Fallon



Recommended by the National Network of Theatres and Auditoriums of Spain.

AWARDS:

BEST SHOW

Feten 2006, Spain

BEST AND MOST INNOVATIVE SHOW

Lleida Festival 2006, Spain

RECOGNITION

Belgian Ministry of Culture and Education
Huy Festival 2009, Belgium

BEST SHOW

International Theatre Festival for Children
"100, 1000, 1000000 STORY" in Bucharest
(Romania), 2007.

TEATRO PARAÍSO

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